

**MUSEUMS  
ASSOCIATION**

**THE MUSEUMS ASSOCIATION**

**2010**

**INDIVIDUAL MEMBERS' ELECTIONS**

**(PART I)**

**AND**

**INSTITUTIONAL MEMBERS' ELECTIONS**

**(PART II)**

**CANDIDATES' DETAILS AND STATEMENTS**

**Please note that members are NOT required to vote in this election**

**PART I**  
**INDIVIDUAL MEMBERS' ELECTIONS 2010**  
**FOR PRESIDENT**

The following candidate has been duly nominated in accordance with Article 46(a):

**VANESSA TREVELYAN**

Norfolk Museums & Archaeology Service

**Nominated by:** Maggie Appleton

**Seconded by:** Iain Watson

**Biography**

I have been Head of Norfolk Museums & Archaeology Service for 11 years but my relationship with the service started in the early 1970s when I volunteered at one of the Norwich museums.

I started my paid museum career as a museum assistant at the Bethnal Green Museum of Childhood, part of the V&A, before becoming manager of the Purchase Grant Fund for the Regions. I then spent 10 years with AMSSEE/SEMS and then the MGC, where I was responsible for the Museum Registration Scheme.

I have particularly valued my period as member and Convenor of the MA's Ethics Committee, which ended last year. I consider that the MA's Code of Ethics is a cornerstone of good practice within the museum sector.

**Policy Statement**

Both the museums sector and the MA are facing major challenges over the next few years. Reductions in funding are prompting fundamental reviews of what we do, who we do it for, the relationships we form, and how we are governed. I consider that I am in a position to provide strong leadership to the MA through a period of transition, having led my own museums service through both good and difficult times. As Vice President I have been closely involved in the MA's governance review and the development of new business practices that will enable the MA to survive. I feel I have the experience and the skills to support the MA and would be proud to do so as its President.

**Statement**

*In accordance with Article 46(e) the ballot referred to in Article 46(b) need not be held for the President, as the above candidate is the only candidate nominated and an announcement that she has been duly elected will be made at the Museums Association Annual General Meeting.*

## FOR PROFESSIONAL VICE PRESIDENT

The post of Individual Vice President remains unfilled as no nominations were received.

### **Statement**

*In accordance with Article 47(b) (iv) the Museums Association Council will consider this at its first meeting following the Annual General Meeting.*

## **FOR PROFESSIONAL COUNCILLORS AT LARGE**

The two vacant Professional Councillor at Large posts remain unfilled as no nominations were received.

### **Statement**

*In accordance with Article 50(d) the Museums Association Council will consider this at its first meeting following the Annual General Meeting.*

## **FOR NATIONAL AND REGIONAL PROFESSIONAL COUNCILLORS**

The following candidates have been duly nominated in accordance with Article 51(a):

### **NORTHERN IRELAND**

The post of Councillor for Northern Ireland remains unfilled as no nominations were received.

### **SCOTLAND**

The post of Councillor for Scotland remains unfilled as no nominations were received.

### **EAST MIDLANDS**

The post of Councillor for the East Midlands remains unfilled as no nominations were received.

### **YORKSHIRE**

The post of Councillor for Yorkshire remains unfilled as no nominations were received.

### **NORTH EAST**

The post of Councillor for the North East remains unfilled as no nominations were received.

### **SOUTH WEST**

### **ALISON BEVAN**

Director, Penlee House Gallery & Museum

**Nominated by:** Tamsin Daniel  
**Seconded by:** Stephen Bird

## **Biography**

I am Director of Penlee House Gallery & Museum, Penzance, a small institution which was host venue for BAfM's 2008 Conference. I graduated in Art History in 1986 and worked in public galleries in Wales (including 10 years at the Glynn Vivian Art Gallery, Swansea) before moving to Penlee House in 1999. I have served as South West Representative on the MA Council for the past three years and am also presently Chair of the South Western Federation of Museums and Galleries. I attained the AMA in 2002 and the FMA in 2007, and am an AMA Mentor.

## **Policy Statement**

I would be honoured to have the opportunity to continue to represent the South West membership and to ensure that our unique issues are voiced within the MA Council. At this most difficult of times, I feel it is essential that the Association continues to be a campaigning voice and positive advocate for our sector, and the 'Love museums' campaign is a superb example of how the MA can support every Museum to advocate our own value. As an AMA Mentor and FMA, I am also committed to the principle that Professional Development must be accessible and relevant to all.

## **Statement**

*The posts of Councillor for Northern Ireland, Councillor for Scotland, Councillor for Yorkshire, Councillors for the East Midlands and Councillor for the North East remain unfilled. In accordance with Article 51(d) the Museums Association Council will consider this at its first meeting following the Annual General Meeting.*

*In accordance with Article 51(f), the ballot referred to in Article 51(c) need not be held for the South West as the aforementioned candidate is the only candidate nominated and an announcement that she has been duly elected will be made at the Museums Association Annual General Meeting.*

**PART II**  
**INSTITUTIONAL MEMBERS' ELECTIONS 2008**  
**FOR PRESIDENT**

The following candidate has been duly nominated in accordance with Article 46(a):

**VANESSA TREVELYAN**

Norfolk Museums & Archaeology Service

**Nominated by:** Maggie Appleton

**Seconded by:** Iain Watson

**Biography**

I have been Head of Norfolk Museums & Archaeology Service for 11 years but my relationship with the service started in the early 1970s when I volunteered at one of the Norwich museums.

I started my paid museum career as a museum assistant at the Bethnal Green Museum of Childhood, part of the V&A, before becoming manager of the Purchase Grant Fund for the Regions. I then spent 10 years with AMSSEE/SEMS and then the MGC, where I was responsible for the Museum Registration Scheme.

I have particularly valued my period as member and Convenor of the MA's Ethics Committee, which ended last year. I consider that the MA's Code of Ethics is a cornerstone of good practice within the museum sector.

**Policy Statement**

Both the museums sector and the MA are facing major challenges over the next few years. Reductions in funding are prompting fundamental reviews of what we do, who we do it for, the relationships we form, and how we are governed. I consider that I am in a position to provide strong leadership to the MA through a period of transition, having led my own museums service through both good and difficult times. As Vice President I have been closely involved in the MA's governance review and the development of new business practices that will enable the MA to survive. I feel I have the experience and the skills to support the MA and would be proud to do so as its President.

**Statement**

*In accordance with Article 46(e) the ballot referred to in Article 46(b) need not be held for the President, as the above candidate is the only candidate nominated and an announcement that she has been duly elected will be made at the Museums Association Annual General Meeting.*

## FOR INSTITUTIONAL VICE PRESIDENT

The post of Institutional Vice President remains unfilled as no nominations were received.

### **Statement**

*In accordance with Article 47(b) (iv) the Museums Association Council will consider this at its first meeting following the Annual General Meeting.*

## FOR NATIONAL MUSEUM INSTITUTIONAL COUNCILLOR

One post is available. The following candidate has been duly nominated in accordance with Article 52(c)(i):

### **STEPHEN ALLEN**

National Museums Scotland

**Nominated by:** National Museums Scotland

### **Biography**

I have been at National Museums Scotland as Head of Learning & Programmes since February 2005. My previous experience includes posts at the Royal Armouries, London Transport Museum, London Borough of Brent and, most recently, the National Portrait Gallery. I have an MA in Museum Studies from University College London and am an Associate of the Museums Association. I was a past Chair of the Group for Education in Museums and board member of *engage* and am a member of the Scottish Museums Federation. I have been on the Council and Executive of the Museums Association since 2007.

### **Policy Statement**

As Head of Learning & Programmes I am responsible for strategic developments in learning programmes across National Museums Scotland, which cares for, displays and interprets many collections of national and international importance. I have worked at a senior level across in local authority, independent and national museums, in learning and other management roles. Throughout my career I have been committed to the part museums play within the wider learning and cultural sectors. I have been on the MA Council and Executive for the past four years and would be keen to continue to help its transition through these difficult times.

### **Statement**

*In accordance with Article 52(c)(vi) the ballot referred to in Article 52(c)(iii) for the National Museums Institutional Councillor need not be held as the aforementioned candidate is the only candidate nominated and an announcement that they have been duly elected will be made at the Museums Association Annual General Meeting.*

## FOR INDEPENDENT MUSEUM INSTITUTIONAL COUNCILLORS

The post of Independent Museum Institutional Councillor remains unfilled as no nominations were received.

### **Statement**

*In accordance with Article 52(b)(iv) the Museums Association Council will consider this at its first meeting following the Annual General Meeting.*



## FOR UNIVERSITY MUSEUM INSTITUTIONAL COUNCILLOR

One post is available. The following candidate has been duly nominated in accordance with Article 52(a)(i):

### **SALLY MACDONALD**

Director, University College London Museums and Collections

**Nominated by:** The Manchester Museum

#### **Biography**

I have worked in the university museum sector for the last twelve years; and for the last four years have been Director of UCL Museums, Collections and Public Engagement. Before that I worked mainly in the local authority sector, in museums of archaeology, decorative arts and social history. I set up and ran a new museum service in Croydon and over my career have won several personal; and institutional awards for innovation and achievement. I am a committee member of the University Museums Group and a Board Member of Culture Unlimited. I also work internationally, with the British Council and UNESCO.

#### **Policy Statement**

I believe that university museums hold massive potential. This potential lies in the richness and diversity of their collections; the specialist skills of their staff, their ability to access academic expertise; their power to generate collaborative and interdisciplinary working and their potential to raise education aspirations nationally. This is a critical time for all museums, with the need for effective advocacy greater than ever, but the public engagement and impact agendas in higher education offer real opportunities for university museums to reposition themselves as core services.

#### **Statement**

*In accordance with Article 52(a)(vi) the ballot referred to in Article 52(a)(iii) for the University Museum Institutional Councillor need not be held as the aforementioned candidate is the only candidate nominated and an announcement that she has been duly elected will be made at the Museums Association Annual General Meeting.*

## FOR LOCAL AUTHORITY INSTITUTIONAL COUNCILLORS

Two posts remain vacant as no nominations were received.

#### **Statement**

*In accordance with Article 52(d)(iv) the Museums Association Council will consider this at its first meeting following the Annual General Meeting.*

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